

**ROCKTOBER 2017**  
VOL. 29 #9 ★ WOVHALL.ORG

**(AND SO ARE YOU)**

Doors open at 7:00 pm and showtime is 8:00. Tickets are \$18 in advance and \$20 day of show. ★



Tickets are \$15 in advance, \$18 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

**RETURN SERVICE REQUESTED**

## WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2017 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Membership Coordinator & Publicist* - Bob Fennessy, *Programming Manager* - Joshua Finch, *Stage Manager* - Justin Showker, *Asst Stage Manager* - Davis Koier, Robert Chappel, *Office Managers* - Ross Shuber, Zac Townsend, *Bookkeeper* - Melissa Swan, *Volunteer Coordinator* - Laura Farrelly, *House Managers* - Sam Harmon, Jaley Osuna *Concessions Managers* - Angela Lees, Shawn Lynch, Kambra Morris-Mitzner *Custodian* - Daniel Noall, Eric Herz, *Lighting Director* - Cody Owen, *Volunteer Staff*: Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Treasurer: Marjorie Bridges, Secretary: Jordan Cogburn, Members: Hannah Finley, Marlene Monette, Jim Showker, Jon Silvermoon, Daylon Sloan



**U OF O CAMPUS RADIO 88.1FM**  
**request line 541.346.0645**  
**listen online at [www.kwvaradio.org](http://www.kwvaradio.org)**

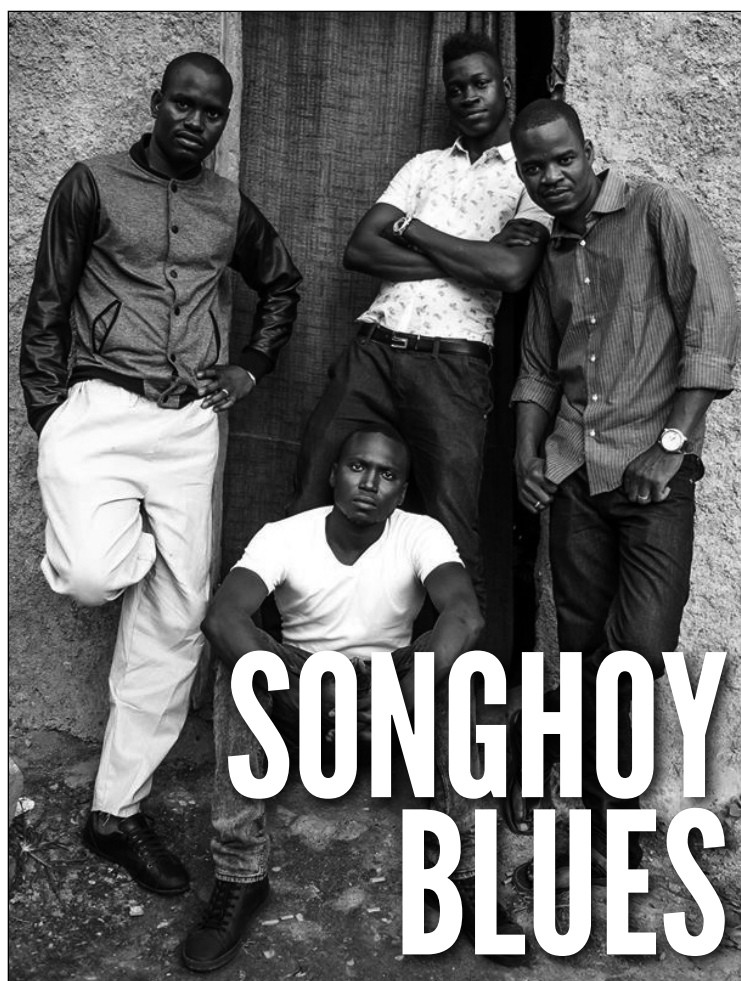


**BACK BEAT**  
 EUGENE WEEKLY PRESENTS  
 LINCOLN STREET SESSIONS

**LOCAL MUSICIANS**

**RECORDED LIVE**

**EUGENE weekly**  
[youtube.com/eugeneweekly](https://youtube.com/eugeneweekly)



On Tuesday, October 24, Monqui Presents welcomes international sensation Songhoy Blues to the WOW Hall.

Songhoy Blues is Aliou Touré (vocals / guitar), Garba Touré (guitar / vocals), Oumar Touré (bass / vocals) and Nathanael Dembele (drums / vocals). The band has always been about resistance, which is the title of their new album.

Just released (June 20, 2017) *Résistance* was recorded last autumn at The Pool studio in London with producer Neil Comber (MIA, Django Django, Crystal Fighters, Declan McKenna) and features additional synths by Lxury and vocal contributions from the likes of Iggy Pop, Elf Kid and Stealing Sheep. The album features beautiful string parts and in one particularly surprising, moving instance, a children's choir.

Lyrically and sonically, *Resistance* is a huge leap forward for Songhoy Blues, a musical snapshot of a band at the top

of their game. Richer, more eclectic and musically adventurous, it captures a band that, for the past three years, has toured the world and soaked up music far beyond the borders of their native Mali. The album is the sound of Songhoy Blues stretching themselves, with hints of R&B, soul and hip-hop all fusing seamlessly with the band's trademark exuberant sound.

Once among the most prominent of Mali's many ethnic groups, the Songhoy now live

**"Songhoy Blues' desert R&B is incredibly rousing and intense...conjuring a freedom and thrilling abandonment in its hypnotic shuffle boogie and punky blues-rock riffs" – Mojo**

largely on the margins of the West African nation. Nonetheless, the Songhoy people retain a fierce pride in their history, beliefs, and traditional music. Hailing from the heart of Gao, on the banks of the Niger River, Oumar Touré and Aliou Touré grew up obsessed with hip-hop, R&B, and classic rock like The Beatles and Jimi

Hendrix. They found a kindred spirit and musical brother in guitarist Garba Touré (son of Oumar Touré, long term percussionist in Ali Farka Touré's band).

The growing unrest in the north of Mali saw Oumar, Aliou, Garba and many of their family take refuge down south in Bamako as hostilities worsened in early 2012. Songhoy Blues was born from this adversity.

"We met up (in Bamako)," remembers Garba, "and told ourselves we couldn't just stay shipwrecked by a crisis like this. We had to form a band."

They roped in a young drummer called Nathaniel 'Nat' Dembele from Bamako and baptised their band Songhoy Blues in celebration of their displaced people and culture. The band members' deep attachment to the homegrown songs and dances of the Songhoy (both traditional and the modern guitar based sounds) helped to shape their music.

Soon a fixture on the Bamako live music scene, in September 2013 Songhoy Blues reached out to producer/manager Marc-Antoine Moreau (Amadou & Mariam, K'Naan), in town to scout new talent for the extraordinary Africa Express project. An audition followed and Songhoy Blues were invited to record a track with Nick Zinner, acclaimed producer and guitarist in NYC's one and only Yeah Yeah Yeahs. The song, entitled "Soubour", proved a highlight of 2013's critically applauded *African Express Presents...Maison Des Jeunes*. Invited to perform at the launch

of the album in London in December 2013, the band later returned in the summer of 2014 to play shows in London, Glasgow and at the WOMAD festival, and signed a deal with Transgressive Records.

Tickets are \$15 in advance, \$17 day of show. Doors open at 7:00 pm and showtime is 8:00. ★



## IN THE GALLERY

For the month of October, the WOW Hall Lobby Art Gallery will feature Paintings from the

Multicultural Children's Art Museum & Education Center (MCAM&EC).

Multicultural Children's Art Museum & Education Center (MCAM&EC) is a local non-profit organization dedicated to fostering artistic creativity in children as well as preserving and displaying the creations of even the youngest artists.

"We strive to inspire children's interest in the diverse cultures and heritages that surround them and hope to enrich the local community by showcasing a rich variety of cultural and artistic perspectives through children's art exhibits and international art exchanges."

For more information check out: <http://www.arts4kidsoregon.org/>

The Lobby Arts Gallery is open for viewing during box office hours, noon – 6:00 pm Monday through Friday. ★





# HALLOWEEN WITH SPACE JESUS

On Halloween night, Tuesday, October 31, InSight Presents welcomes to the WOW Hall Space Jesus along with special guests Conrank, LSV b2b SUMA and lots more.

Space Jesus aka Jasha Tull is a Brooklyn, NY based electronic music producer. Born and raised in New Jersey, Jasha's firm roots in hip-hop are apparent in most of his productions. With a focus on bass-line synthesis, commanding beats and futuristic feels, Jasha injects his signature sound on every subgenre he graces.

With a reputation for his dynamic live performances, Space Jesus recently completed a national tour supporting Break Science. He's also been handpicked to support Tipper, Big Gigantic, Zeds Dead, Die Antwoord, Rusko, Shpongle, Infected Mushroom and Feed Me, to name a few. Additionally, he's been granted prime spots at festivals such as Mysteryland USA, (Bethel Woods, NY,) TomorrowWorld, (Atlanta, GA,) Shambhala, (Salmo, BC,) and 710 Cup (Denver, CO,). Mysteryland USA even chose him as a top Emerging Artist and featured him in their Official Mysteryland USA Aftermovie.

Space Jesus' most recent full-length album titled *Close Encounters* was released in 2015 via Brooklyn-label Smokers Cough. Arguably his grittiest, most mind bending work to date, *Close Encounters* blends heavy hip-hop influences with a distinct psychedelic flare. The recording takes listeners on an intense journey through intergalactic gangster truths and crunchy bass textures.

UK-born and bred DJ and producer Conrank has quickly established himself as one of bass music's most innovative voices. After spending years as a globe-trotting musician, including an eight year residency in Shanghai, Conrank settled into his new home base in Los Angeles, CA in early 2017. In just a few short years, Conrank has swiftly earned the reputation of tearing down any dancefloor he plays to, without exception; bringing his melodic yet frenetic brand of dubstep, grime, and drum n' bass to stages all across the world.

Tickets are \$15 early bird, \$20 advance and \$25 day of show. The event is scheduled to run from 9:00 pm until 2:00 am. Costumes encouraged. ★



On Saturday, October 21, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome to the WOW Hall the wellRED Comedy Tour: From Dixie With Love.

Trae Crowder (The Liberal Redneck), Drew Morgan and Corey Ryan Forrester are stand-up comedy and writing partners. The trio has been touring nationally to sold out clubs and theatres in support of their best-selling book, *Liberal Redneck Manifesto: Draggin Dixie Outta the Dark*.

This year's tour, wellRED: From Dixie With Love, is about celebrating everything great about

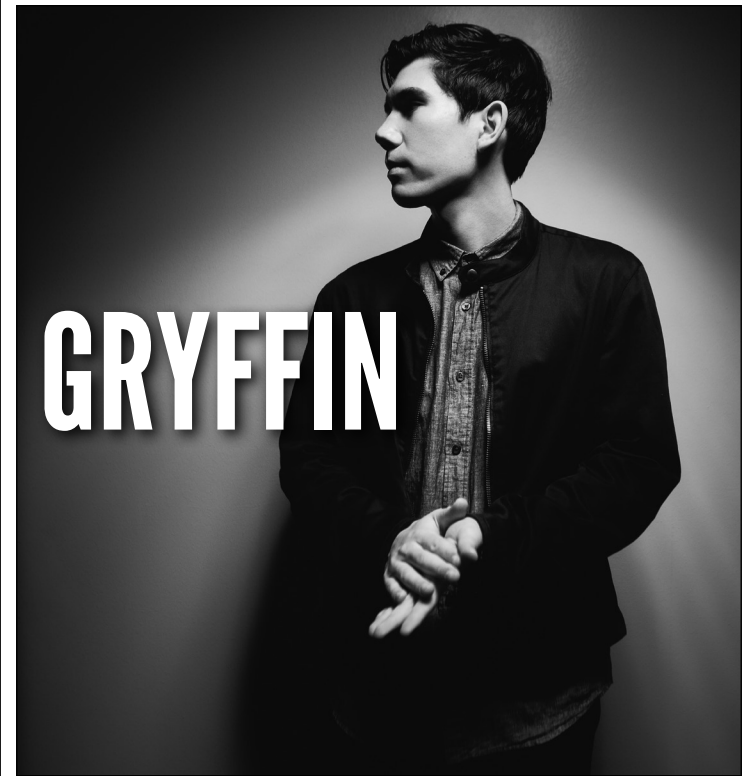
the South and telling stories from a place of love. It's about dancing to country music at a gay wedding. It's about loving your neighbor whether you have the same religion, skin color, or sexual preference, as long as they cheer for the same college football team (Go Vols! ...or Go Dawgs if you're Corey). It is about leaving behind bigotry, but remembering the fried okra.

Trae, Corey and Drew have been featured guests on *The View* (ABC), *Real Time with Bill Maher* (HBO), *Nightline* (ABC), *Last Word with Lawrence O'Donnell* (MSNBC), *CNN Tonight with Don Lemon* and

various programs on MTV, MSNBC, CNN, BBC, Fusion, NPR and SiriusXM. They also co-host their own topical weekly podcast recorded on the road, *wellRED podcast*, which has reached over 1.5 million downloads internationally.

Trae Crowder's series of "Liberal Redneck" viral videos have been watched by over 115 million people on Facebook and YouTube. He is also a regular video contributor in partnership with ATTN: and formerly, *The New York Daily News*.

This show is sold out. Doors open at 7:00 pm and showtime is 8:00. ★



On Wednesday, October 4, the Community Center for the Performing Arts and InSight Presents welcome Gryffin to the WOW Hall.

Last year, L.A.-based producer Gryffin delivered two heavy-hitting singles that showcased his deeply melodic take on dance music. With both tracks built on a graceful fusion of indie and electronic elements, "Heading Home (ft. Josef Salvat)" shot to #1 on Spotify's US and Global Viral charts, while "Whole Heart" (a collaboration with Bipolar Sunshine) hit #2 on Spotify's New Music Friday playlist.

Also known for turning out several of the biggest remixes in recent years—including his masterly reworkings of Tove Lo's "Talking Body", CHVRCHES' "Clearest Blue" and Years & Years' "Desire"—Gryffin is now offering up his latest original track and bringing his boundary-shattering artistry to bold new heights.

Emotionally charged and irresistibly high-energy, the aptly named "Feel Good" is powered by hypnotic melody, massive beats, and a magnetic vocal performance from Grammy Award winning singer/songwriter Daya. In crafting that arrangement, Gryffin drew equally from his edgy ingenuity as a producer and his carefully honed musicality as a longtime guitarist and classically trained pianist.

"That's what the Gryffin project is about overall," explains Dan Griffith, who's made music under the name Gryffin since 2014, "making electronic music but using real guitar and real piano so that there's this organic feeling to every song."

Toward the end of his studies at USC, Griffith started posting his original productions online and soon gained attention for his inventive sensibilities. As he sharpened his production skills and refined his vision, Gryffin pushed forward with releasing highly acclaimed remixes (including his 2014 take on Maroon 5's "Animals", which would eventually catch the attention of Interscope Records and lead to his signing). In late 2015 he made his stage debut at the SnowGlobe Music Festival, unveiling a dynamic performance that deftly introduced live instrumentation into the dance music format.

And with his name referencing the mythical half-lion/half-eagle creature and its power to soar, Gryffin aims to continue instilling a potent, uplifting energy into each of his tracks.

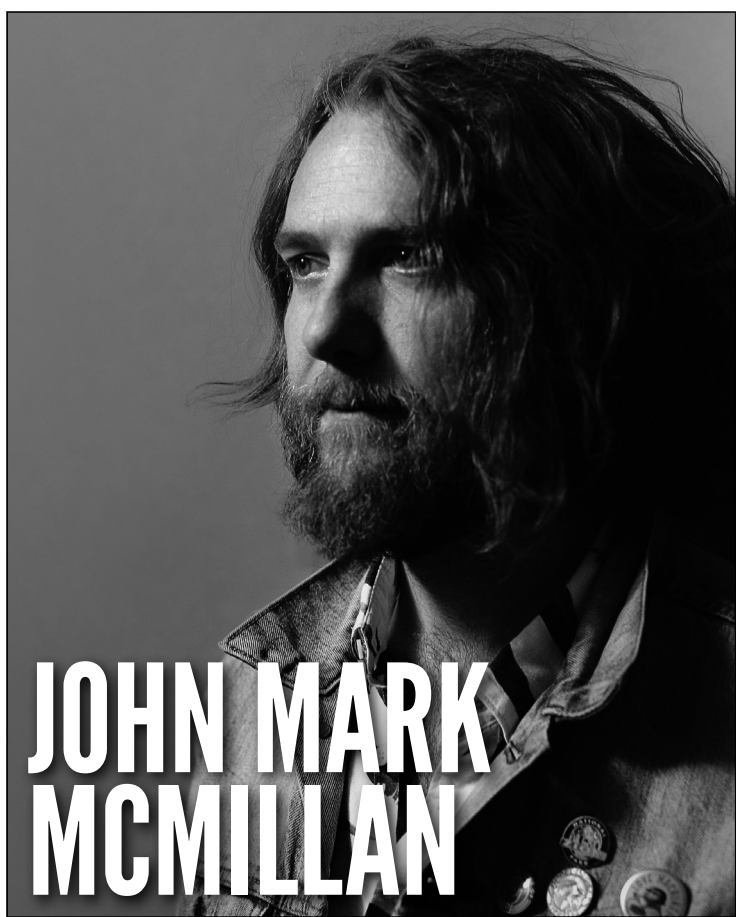
Tickets are \$15 in advance, \$18 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

**2805 Chad Dr.  
2890 W. 11th  
4299 Barger**

**TACO BELL®**

**3220 Gateway  
215 Division  
669 W. 7th**

**LIVE MÁS™**



## JOHN MARK MCMILLAN

On Monday, October 16, the Community Center for the Performing Arts and KRVM proudly welcome John Mark McMillan's "Mercury & Lightning Tour" to the WOW Hall along with special guests Kings Kaleidoscope and LaPeer.

John Mark McMillan is something of an anomaly: an artist and Platinum-selling songwriter bending genres and defying categorization by carving out his own unique and independent path. With an ear for melody and a poet's eye for metaphor, no topic has been off-limits.

While each of his albums over the past decade has continued to explore new territory, it's McMillan's ability to give lyric and language to the human experience that many consider his greatest gift. *Mercury & Lightning* (out via Lionhawk Records) reminds us why we love great songwriters: The exceptional ones find a way to put new words to private musings and desperate feelings until the songs themselves begin to live in our bones.

The vibe and tone from each song on *Mercury & Lightning* will mesmerize, but it's McMillan's voice that draws you in and makes you feel as though you've entered a conversation you want to stick around for. Recorded just outside of Portland, OR at Feng Sway Studios over 18 months with close friend Gabriel Wilson and longtime bandmate Jesse Proctor, this is the kind of record that your kid usually discovers before you do -- something progressive yet accessible. Borrowing from their childhood influences, they bring elements of 80's rock and 90's R&B together, somehow making the record feel both modern and unexpected.

The album title was pulled from Roman mythology. "Mercury is the god of financial gain, commerce, communication, travelers, boundaries, luck, trickery and thieves", says McMillan. "If something is hard to catch, understand or lock down, it's known to be 'mercurial' or 'like Mercury.' The story of the new record begins with a conversation about all the things we run after, give our lives to -- even die for -- that often seem so mercurial and mysterious." McMillan would know; this being his 7th studio album, each new record seems to reveal a man chasing a new set of questions we should have been asking ourselves all along.

McMillan is no stranger to success with nearly half a million monthly listeners on Spotify and 40 million Spotify streams, but he won't let those things define him. He's learned a lot about himself since his previous studio album *Borderland*, which held a Top 15 spot on the iTunes Albums chart and No. 41 on Billboard's Top 200. "I've found that there's a profound restlessness in the gap between the ideals of youth and the realities of adulthood" says McMillan, "even when, especially when, you get what you wanted."

Over the past year, John Mark joined NEEDTOBREATHE's Tour De Compadres with Mat Kearney and Welshly Arms and co-headlined The Revelators Tour with Josh Garrels (who plays the WOW Hall in December).

King's Kaleidoscope first met at church, reimagining hymns and ecclesial melodies. But what started under lofted ceilings soon broke through, reaching the ready ears of crowds and critics.

Five EPs and two critically acclaimed LPs later (both landing in the top 10 on Billboard's gospel chart), King's continues to reinvent their medium. Genre-bending rhythms, bold arrangements, and soaring melodies underscore the diverse influences within the band.

A descendent of some of Lapeer's earliest settlers, 23-year-old LaPeer's roots run deep into the heart of that Michigan city. Now he's releasing four EPs to tell us his story; one of love, loss and everything in between.

Tickets are \$18 in advance, \$20 day of show and \$33 VIP. Doors open at 8:00 pm and showtime is 9:00. ★



On Friday, October 13, the Community Center for the Performing Arts and KRVM proudly welcome Crystal Garden featuring Boyd Tinsley of Dave Matthews Band.

Crystal Garden is the brainchild of Boyd Tinsley of Dave Matthews Band. For two years he sought out the right group of musicians to form a modern-day rock band. The three members of the band are from Seattle and Toronto. They have a debut album entitled *Let the Rocks Cry Out* that was released in March of 2017 and features Boyd Tinsley and jazz guitar virtuoso Stanley Jordan. The band has been on tour ever since! Here's a sample of what the people are saying:

THE FUSE: "Boyd Tinsley recently joined the band he created --Crystal Garden --at a packed Funk 'n Waffles in Syracuse. Fans were delighted in hearing Boyd's exquisite violin playing along with a masterful

blend of rock, blues and soul with Crystal Garden. Boyd Tinsley is best known for his beautiful violin work in one of America's favorite bands -- Dave Matthews Band. Together they created a night that was filled with incredible music."

CHICAGO MUSIC: "Crystal Garden is getting into the swing of a full tour. They have an eager following for the fact that they have a popular musician that helped form them. When you listen to the album, it is mellow and melodic, but where these guys truly shine is on stage. They blend funk and rock n' roll seamlessly when they are performing on the road. The audience was hooked the entire time. Fans may have come to see Boyd on stage, but left fans of Crystal Garden."

SYRACUSE.COM (posted by Katrine Tulloch): "For two years, Tinsley had wanted to create a new rock band with fresh, young talents to lift up while DMB takes

the year off to recharge after their 25-year anniversary tour in 2016.

He searched high and low, vetting musicians for the rare opportunity to tour with one of the best-known and most beloved violinists today.

"Technically, Tinsley isn't a member of Crystal Garden, but he sits in with them, grooming them for greatness until they can headline on their own. The members should thank their lucky stars that Tinsley needed a hobby.

That's not a dig at Crystal Garden. They performed a tight show and deserve to sell out a venue. Really, this is smart business. In a saturated music market, this small, young rock outfit draws a crowd thanks to Tinsley's star power, then succeeds in their own right."

You can say you saw them here in 2017! Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



On Wednesday, October 11, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome P.O.S to the WOW Hall along with special guests DJ Fundo, Sean Anonymous and Landon Wordswell.

Doomtree co-founder, punk philosopher and lyrical bombthrower Stefon Alexander, aka P.O.S, makes tight, declamatory music that builds on the Minneapolis-bred rapper and producer's penchant for grinding beats and radical lyrics. Known for welding hip-hop with guitar squalls, screamed vocals, and futuristic beats fit for a Berlin nightclub, P.O.S steps even fur-

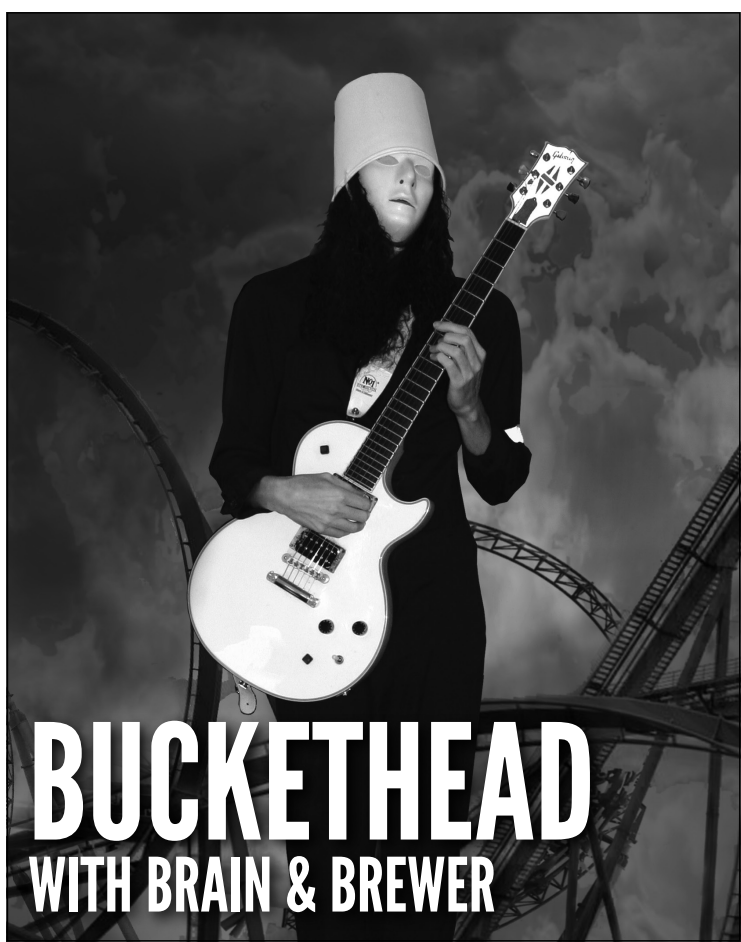
ther into genre-blurring territory with *Chill, dummy*, his first official release with Doomtree Records since his 2002 debut *Ipecac Neat*. The album reflects on the past three years since a near-fatal kidney transplant sidelined him from making music and deals with the the difficulties of trying to maintain peace of mind and navigate through a confusing world which is becoming increasingly more alienating. P.O.S' production fingerprints are all over this one as he maneuvers through a wide range of sprawling beats contributed by himself, usual suspects Lazerbeak and Ryan Olson, and newcomers Cory Grindberg

and Makr. Several friends touch down along the way to offer up biting commentary and varying points of view (Allan Kingdom, Astronautalis, Kathleen Hanna, Justin Vernon, Open Mike Eagle, Busdriver, and Lady Midnight to name a few), but the album never suffers from an oversaturation of scattered voices, instead using everyone's individual ethos and strengths to build a unifying call to arms.

Sean Anonymous' 2012 debut, the *Anonymo E.P.*, rose to #5 on the CMJ charts and remained there for twelve straight weeks, leading to a highlight slot at the CMJ Music Marathon in New York. The momentum hasn't stopped since. He's achieved everything from a strictly DIY standpoint, building success off pure passion, drive, and raw ability.

The past few years have kept Sean on the move; a U.S tour with Del the Funky Homosapien, performing at Soundset, and appearances on Sirius XM have all recently become notches on Sean's belt. Sean's can be heard rapping everywhere from the L.A. to New York City and Jamaica to Ireland.

Tickets are \$15 in advance, \$18 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



## BUCKETHEAD WITH BRAIN & BREWER

On Thursday, October 5, Emporium Presents welcomes to the WOW Hall Buckethead with Brain and Brewer.

Guitarist Buckethead will treat fans on a rare tour this fall. The former Guns N' Roses axeman took a hiatus from the road between 2012 and a 2016 jaunt (which included a July gig at the WOW Hall). He will be joined on this run by former Primus drummer Bryan "Brain" Mantia and longtime bassist Dan Monti.

Buckethead is a virtuoso guitarist and multi-instrumentalist whose skill covers many genres of music. He has released over 300 studio recordings -- way more than anyone else in the history of music. He released 178 "pikes" in the 2014-2015 period alone. He has also performed on over 50 additional albums by other artists.

His music spans such diverse areas as progressive metal, funk, blues, jazz, bluegrass and avant-garde music.

When performing, Buckethead used to wear a KFC bucket on his head. More recently, he has switched to a plain white bucket. His persona represents a character "raised by chickens" that made it his, "mission in life to alert the world to the ongoing chicken holocaust in fast-food joints around the globe."

An instrumentalist, Buckethead is best known for his electric guitar playing. He has been voted number 8 on a list in *GuitarOne* magazine of the "Top 10 Greatest Guitar Shredders of All Time" as well as being included in *Guitar World's* lists of the "25 all-time weirdest guitarists". Buckethead is widely known for being one of

the fastest guitar players on the planet. He also a kick ass bass player and an overall amazing live performer.

Buckethead has most recently performed as a soloist, although he has collaborated with artists such as Bill Laswell, Les Claypool, Bernie Worrell, Iggy Pop, Serj Tankian, Mike Patton, Viggo Mortensen, and a ton more.

Bryan "Brain" Mantia is one of the premiere drummers in contemporary music. He has played with Guns N' Roses, Praxis, Primus, Tom Waits, Buckethead and Godflesh. He co-formed the funk/experimental supergroup Praxis with Parliament-Funkadelic veterans Bootsy Collins (bass) and Bernie Worrell (keyboards), as well as Buckethead and producer Bill Laswell -- resulting in countless releases throughout the '90s.

Axl Rose invited Mantia to join his overhauled version of Guns N' Roses (at the insistence of Buckethead, who was brought on board as Slash's replacement). Mantia appeared with the group in 2001 and 2002 while continuing to lay down tracks for the Guns N' Roses studio release, *Chinese Democracy*.

Dan Monti, also known by his stage name Del Rey Brewer, has worked with such bands as Metallica, Slayer and Guns N' Roses. The bulk of his work has been with Buckethead as a bassist.

Monti has been credited on many albums in his career, the first being *Bucketheadland 2* in 2003. He has since gone on to produce most of Buckethead's albums, a few examples being *Pepper's Ghost*, *Decoding The Tomb of Bansheebot*, and *Cyborg Slunks*. He is also credited on many of these albums as the bassist, as well as co-writer and mixer.

Tickets are \$20 in advance, \$25 day of show. Doors open at 6:30 pm and showtime is 7:30. ★



## WEST AFRICAN DRUM ALL-LEVELS 5 WEEK COURSE

On Mondays this October, Eugene's West African Cultural Arts Institute offers an African drum class that is fun, encouraging and inspirational for beginning and experienced drummers alike!

Join Alseny Yansane, dynamic teacher and a 14-year performing artist with the world renowned *Ballets Africains* of Guinea, as he offers a drum class that will teach all the basics of the West African poly-rhythmic orchestra -- including Djembe accompaniment parts, musical signals and arrangements, solo phrases, and bass drum and bell parts. Andrea and Papa Yansane will be assisting to help Alseny demonstrate how the different drum parts line up and to best model how they fit together.

The class is on Mondays, October 2, 9, 16, 23 & 30, from 5:30 - 7:00 pm in the basement of the WOW Hall. Cost is \$75 pre-paid for 7.5 hours of instruction, or \$60 for students w/ valid ID (pre-paid).]

Authentic, handmade drums are available for students to use for class! Call/text 541.232.5471 or email [Andrea@WestAfricanCulturalArts.org](mailto:Andrea@WestAfricanCulturalArts.org) to reserve a drum today!

You can also join Alseny Yansane for a fabulously fun African Dance class that welcomes all dancers. This Saturday class from 11:00 am to 12:30 pm is an excellent way to kick off your weekend with heart pounding and sweat producing dance moves all to the powerful beat of live drumming! ★

### HAATHA YOGA ॐ

Increase flexibility, strength and calmness of mind

John Perry • 541-683-9647

Om Shanti

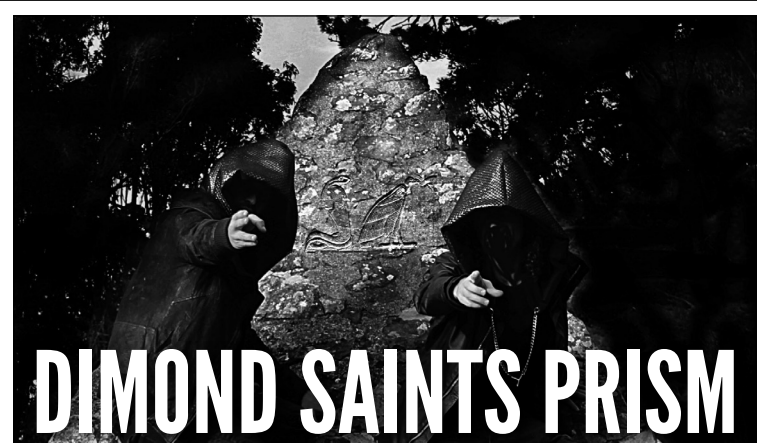
ALL ARE WELCOME

439 W. 2nd (Corestar)

Mon., Wed., Fri.

9-10:15 AM

\$5 per class



## DIMOND SAINTS PRISM

On Saturday, October 14, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Dimond Saints "Sun & Moon Tour" to the WOW Hall.

Oakland's Dimond Saints -- producers An-Ten-Ae and Relece -- are touring in support of their first full album, *Prism In The Dark*. The duo is taking the year by storm with this exceptional debut, which stands out among today's electronic music as unabashedly experimental, dark and different. *Going Solo* has dubbed their style "Brooding

noir&B."

"The album is a bipolar soundscape of otherworldly buzzing, clanging, glittering cosmic rises and vast empty echoes," reports *Noiseporn*. "I can't choose an adjective to describe it: transporting, magnificent, larger-than-life, enthralling, masterful... none of these do it justice."

Producers An-Ten-Ae and Relece became familiar with each other frequenting the same parties and scenes and were in the studio together from time to time. Towards the end of 2013, the duo realized that their sounds complimented one another and decided

to team up. Since both lived blocks away in the Dimond District, they decided to name themselves the Dimond Saints. In 2014, they began to gain a dedicated local following who were attracted to the fusion of An-Ten-Nae's Acid Crunk paired and Relece's impeccable sound.

Even under the sunny warmth of the spotlight, Dimond Saints choose the moonlit path, shunning the confines of a record label. They put out their first release, *Chapter 1: The Rising*, as a free download.

The Dimond Saints have been releasing hit after hit since the single "We Diamonds" rose meteorically up the Hypem stairway to #4. Dimond Saints' remix of singer LAYLA levitated itself to #1 on Hypem.

Freshly inspired from a stand-out performance at the Global Eclipse Gathering, Dimond Saints continue their sonic adventure with their latest single "SunAndMoon".

Tickets are \$18 in advance, \$20 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

WE'RE LOCAL • WE'RE VERSATILE

WE'RE EUGENE'S BAGEL!

**BAGEL**  
SPHERE  
(A bakery)

Downtown  
810 Willamette  
341-1335

West Eugene  
4089 W. 11th  
868-1072

[www.bagelsphere.com](http://www.bagelsphere.com)

KLCC | 89.7

[www.klcc.org](http://www.klcc.org) | npr

Wait Wait...  
Don't Tell Me!

NPR's weekly news quiz show. Test your knowledge alongside some of the best and brightest in the news and entertainment world.  
Sat 10am / 6pm



# SAID THE WHALE



On Sunday, October 22, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Said The Whale to the WOW Hall.

Long before Vancouver's Said The Whale became a JUNO Award-winning, radio chart-

topping indie rock band, it was an exploratory songwriting experiment led by high school friends Tyler Bancroft and Ben Worcester. Now, a decade since the 2007 formation, they have taken the project back to its freeform roots while simultaneously venturing forward

into uncharted art-pop territory.

*As Long As Your Eyes Are Wide* is the group's fifth album, and it was recorded amidst a period of turnover. Following the success of 2013's *hawaii*, which spawned the Canadian rock/alternative #1 hit "I Love You", bassist Nathan Shaw and longtime

drummer Spencer Schoening both left the lineup. Now operating as a trio — with frontmen Tyler and Ben and keyboardist Jaycelyn Brown — the group briefly considered making separate solo records before ultimately deciding to enter the studio with no preconceptions and no concrete plan.

"It's a return to how Tyler and I used to make music, which is just experimenting with anything and everything," Ben remembers. "We started out using Casio keyboards and drumbeats on our computers, and then we turned into a rock band. This is a return to being free to make anything."

Recording took place in various Vancouver studios, with *We Are The City*'s Cayne McKenzie serving as producer and helping to guide the record's organic synth textures and unpredictable structures. Arrangements were chopped up until they became unrecognizable from their original form, scratch vocals were soaked in effects and used in the final mixes,

and assorted song fragments were gutted and stitched together. The sessions were briefly interrupted by the birth of Tyler's son, and Jaycelyn got married and had to record some of her parts while on honeymoon in Southeast Asia.

And yet, regardless of the piecemeal recording process, the result is the most focused album of Said The Whale's career to date. Previous Said The Whale records highlighted the contrast between Tyler's eclectic rock influences and Ben's salt-of-the-earth folksiness. Here, their styles become one. Despite the many adventurous sonic forays, at its core, *As Long As Your Eyes Are Wide* is a singer-songwriter record, guided by introspective lyrics and alchemical group harmonies from Ben, Tyler and Jaycelyn.

"This is our most personal, earnest record for sure," Tyler says. "Even the upbeat songs are lamenting and sad."

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



## WAFFLES.



# LOUISIANA LOVE ACT

On Saturday, September 30, the Community Center for the Performing Arts and KRVM's *Short Strange trip* proudly welcome Louisiana Love Act to the WOW Hall.

Louisiana Love Act is NOT a sex show! LLA is a new band that features some old friends. The all star line up features Jimmy Vivino (Conan O'Brien's bandleader and former member of the Levon Helm band), Jerry Vivino (sax player on Conan), Pete Sears (of Jefferson Starship/Moonalice/Hot Tuna), Greg Anton of Zero/Heart of Gold Band, Robin Sylvester (of Ratdog), and a few more horn players who are all top notch.

"We play what I describe as New Orleans inspired blues rock and soul," says guitarist/vocalist Phillip Colombatto. "We go from rocking blues stuff into almost ole timey Dixie jazz places. We're coming out with a new record of new material written by Greg Anton, Robert Hunter of the Grateful Dead and myself. You can check out a few tunes from a previous record at [www.louisianaloveact.com](http://www.louisianaloveact.com).

Jimmy Vivino serves as the Music Director on the TBS late night show *CONAN*. Vivino has been a consistent element in O'Brien's late night career, starting with the first episode of *Late Night with Conan O'Brien* in September 1993. In 2008 Vivino moved from New York to Los

Angeles and worked as Music Director/guitarist/arranger on *The Tonight Show with Conan O'Brien*, The Legally Prohibited from Being on Television Tour and currently leads Jimmy Vivino and The Basic Cable Band on *CONAN*.

Vivino has also recorded and played live with such legends as Johnnie Johnson, Hubert Sumlin, Levon Helm and Al Kooper. He got his start producing, playing and arranging for such artists as Phoebe Snow, Laura Nyro, John Sebastian and Donald Fagen. Summer 2014, Jimmy headlined the King Biscuit Festival with his other band, Jimmy Vivino & the Black Italians.

Pete Sears is an English rock musician with a career spanning more than four decades. He played on the classic Rod Stewart albums *Gasoline Alley* and *Every Picture Tells A Story* and on the hit singles "Maggie May" and "Reason To Believe". During this period, he toured the US with the Long John Baldry blues band, and played with John Cipollina in Copperhead.

Sears was with Jefferson Starship from 1974 to 1987, and went on to play in the Jorma Kaukonen Trio and Hot Tuna. He has played with many other musicians through the years, including John Cipollina, Jerry Garcia, Zero, Bob Weir, Phil Lesh, Leftover Salmon and Los Lobos.

Pete currently plays in several bands including, but not limited to Moonalice (last here in June), David Nelson Band, California Kind and Louisiana Love Act.

Greg Anton has performed on numerous recordings and at thousands of concerts worldwide. He has played most extensively with his band Zero, which has released eight albums and performed over 1300 concerts.

Greg began playing drums at age 11. At age 13, due to an accident, he suffered a traumatic amputation of his left hand. Using a prosthetic device, he continued playing drums and began performing professionally while in high school. He's published more than 50 original songs, many of which were co-written with Grateful Dead lyricist Robert Hunter. Greg has also composed music for film, TV and theater.

Among others, Greg has performed or recorded with John Cipollina (Quicksilver Messenger Service), John Lee Hooker, Stanley Jordan, Otis Taylor, Nicky Hopkins (Rolling Stones) and members of the Grateful Dead. He currently tours with The Rock Collection, featuring Melvin Seals (Jerry Garcia Band), Dan "Lebo" Lebowitz (ALO), Stu Allen (JGB, Phil Lesh and Friends) and Robin Sylvester (Bob Weir's Ratdog).

Tickets are \$15 in advance, \$20 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

## Real Variety in Music

Breakfast with The Blues

Vinyl Revival	Live Archive
Miles of Bluegrass	Grooveland
In The Spotlight	Thursday Free 4 All
Time Traveler	Indian Time
Tupelo Honey	Rock en el Centro
Music That Matters	5 O'Clock World
Bump Skool	Zion Train
Short Strange Trip	Greaser's Garage

Decades of Rock

Always on



# DEAR BORIS



On Friday, October 6, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Boris' Dear/25<sup>th</sup> Anniversary Tour to the WOW Hall along with SUMAC and Endon.

"We don't feel comfortable calling *Dear* a return to our slow and heavy style," says Tokoyo's amplifier worshipping experimental metal institution Boris. "We've been heavy since day one."

And it's true. From the droning thunder of their *Absolutego* debut and through the cinematic crescendo of albums like *Flood*, the bombastic licks of the *Heavy Rocks* records, the punk rage of *Vein*, the bottom-dwelling psychedelia of *Akuma no Uta* and *Pink*, and the grimy thump of *Attention Please* and *New Album*, Boris has always attempted to search out new ways to level listeners with their sound.

On the 25<sup>th</sup> year of their existence, the trio delivers *Dear*, an album they describe as, "heavenly – far beyond heavy."

Though Boris has traversed a broad swath of sonic territories, they have always been consistent in their embracing of excess, pushing their myriad of approaches and stylistic forays to points of intoxicating absurdity. But a time came in the early years of their third decade where the band

wondered if there were any new horizons to explore. Consequently, it was decided that the band would begin jamming on material for what was planned to be a record that served as a formal goodbye to fans.

In a strange twist of fate, being unencumbered by expectations and having an open-ended approach to the writing process reinvigorated Boris: "At the very first moment, this album began as some kind of potential farewell note of Boris. However, it became a sincere letter to fans and listeners... you know, like 'Dear so-and-so, this is the new album from Boris' or something like that. We feel so grateful we can release this album in our 25<sup>th</sup>



anniversary year."

## SUMAC

The seed of SUMAC was planted somewhere around the end of 2010 or the beginning of 2011, sown upon the smoldering ashes of guitarist/vocalist Aaron Turner's former band ISIS. Over the span of thirteen years, ISIS had come to define an entire genre of architecturally meticulous and sonically nuanced metal.

SUMAC began to bloom in 2012 when Turner caught a set by Vancouver's raging crust band Baptists. Drummer Nick Yacyshyn stormed through the songs, supplementing the band's blitzkrieg energy with dexterous idiosyncratic fills and modulating drum patterns. With this duo now comprising the core of SUMAC, the band developed quickly. The debut album sprouted from a set of carefully composed guitar demos. Turner recruited Brian Cook (Russian Circles, These Arms Are Snakes, Botch) to fill in on bass duties, hammering out the low-end lurch and cementing the foundation to the songs. *The Deal* was born.

If there was a simple way to summarize *The Deal*, it's that it's an incredibly smart and emotionally sophisticated record, which may initially appear as a single-minded brutish assault. SUMAC is not suited for cursory listening.

## ENDON

ENDON is an experimental acoustic collective from Tokyo, first gathered in 2007 in order to bring a decisive rally on contemporary extreme music. In addition to a conventional band formation of vocal, guitars, and drums, there are two additional electronics performers, allowing them to create harsh, distinctive sounds in various chaotic mix of styles ranging from noise, hard core, black metal, industrial, to grind core, through an absolutely physical embodiment of pure hard core mentality.

Member AXONOX is the founder and creator of the effects pedal brand MASF, which he makes and distributes to users such as Boris, Masonna, Justin Meldal-Johnson of Nine Inch Nails, and Nels Cline of Wilco.

Tickets are \$15 in advance, \$18 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



On Saturday, October 7, Emporium Presents welcomes Sarah Jarosz to the WOW Hall along with special guest Brother Roy.

With her fourth album, *Undercurrent*, Sarah Jarosz makes a studied departure from her previous records, shifting the emphasis from her skills as a multi-instrumentalist to her songwriting and vocal performance. *Undercurrent* accentuates the growth and maturity that Jarosz, now 25, has achieved since graduating from New England Conservatory and moving to New York City.

The change in approach garnered Jarosz two Grammy Awards in 2017 — Best Folk Album for *Undercurrent* and Best American Roots Performance for "House Of Mercy". *Undercurrent* also picked up the award for 2017 Album of the Year from Folk Alliance International.

On *Undercurrent*, Jarosz delivers a set of all-original songs, centered around four solo pieces that set the tone of the record. *The Wall Street Journal* notes, "Singer-composer Sarah Jarosz prizes simplicity, presenting her latest country-flavored folk songs in an intimate environment," reports the *Wall Street Journal*. "This economical approach brings the listener closer to Ms. Jarosz than on any of her previous recordings, and it suits the lyrical theme of passion that, mostly, is forbidden and unrequited."

*The Austin Chronicle's* Jim Caligiuri declared, "For Austinites who've followed her since her early teens, the fact that Wimberley native Sarah Jarosz blossomed into one of the most stirring musicians of her generation comes as absolutely no surprise," while NPR's Katie Presley made note of Jarosz's newfound maturity, praising her "uncharacteristically (and deliciously) unyielding" vocal carriage.

Jarosz ended 2016 and began 2017 building on her previous successes in the UK and Ireland, including sold out shows at Union Chapel in London and City Halls in Glasgow. She also continues to make frequent appearances on the new Chris Thile-hosted *A Prairie Home Companion*.

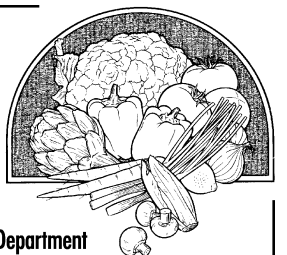
Sarah will tour throughout 2017 supporting *Undercurrent*, with musicians Jeff Picker on bass and Anthony da Costa on guitars and vocals.

Roy Williams, an American songwriter, guitarist, and multi-instrumentalist, writes music with a curious ear and an open mind. Roy's influences eclipse genre categorization, a trait that is reflected in the adventurous spirit of his own original songs. His debut solo album, *Throwing Punches*, was released in February 2015. Roy is currently at work on two upcoming albums: a compilation of instrumental songs by his group Roy Williams and the Human Hands (featuring Alex Hargreaves and Nick Driscoll), and a solo record of rock 'n' roll tunes.

This is a partly seated show with seating on a first come, first served basis. Doors open at 7:00 pm and showtime is 8:00. Tickets are \$22.50 in advance and \$25 at the door. ★



Organically Grown and Local Produce • Bulk Foods, Herbs and Spices • Salads, Soups, and Hot Buffet  
Extensive Vitamin Selection • Cruelty-free Bodycare Department



Nourishing Our Community since 1971

OPEN DAILY 7AM-11PM • 24TH & HILYARD • 343-9142

TICKET OUTLETS

WOW HALL BOX OFFICE

PHONE: (541) 687-2746

TICKETWEB

www.ticketweb.com

U of O TICKET OFFICE

U of O Campus - (541) 346-4363

CLASSES & WORKSHOPS

EVERY SATURDAY:  
Dance Empowered with Cynthia Valentine  
9:00 - 10:00 am  
West African Dance with Alseny Yansane  
11:00 am - 12:30 pm

EVERY SUNDAY:  
Coalescence: Community Ecstatic Dance  
10:00 am - noon  
Self Defense for the Community  
12:15 am - 1:15 PM

EVERY MONDAY (except 10/16):  
Dance Empowered with Cynthia Valentine  
5:30 - 6:30 pm  
5-Week African Drum Class with Alseny Yansana 5:30 - 7:00 pm

EVERY WEDNESDAY (except 10/4 & 10/11):  
Dance Empowered with Cynthia Valentine  
5:30 - 6:30 pm

UPCOMING

11/9 Jolie Holland & Samantha Parton

11/10 The Garcia Project

11/11 Phantoms

11/15 Donna The Buffalo

11/16 Kishi Bashi

THANKS TO OUR MAJOR SUPPORTERS

2Form Architecture • Bagel Sphere  
Bespoke Recording • Cafe Mam  
Catamaran Trading LCC • City of Eugene  
Custom Engineering Solutions • Deep Sea Delights  
Don Ross Productions • Doug Wilson Sound  
Elk Horn Brewery • Emge & Whyte  
Eugene Weekly • Falling Sky  
Friends of Trees • Get Fried Rice/Ruby Brew  
Grateful Web • GRRRLZ Rock  
Guardian Event Security • Gung Ho Productions  
Herbal Junction • Hop Valley • House of Records • Jerry's  
John Bonzer Insurance • KLCC • KRVM • KWA  
Lane Arts Council • Lane County Cultural Coalition  
Law Offices of Lourdes Sanchez  
Off The Waffle • Oregon Arts Commission  
Oregon Community Foundation • Oregon Country Fair  
Oregon Cultural Trust • PharmFresh Flowers  
Pro Sound & Video • RD Olsen Construction  
Rennie's Landing • Sam Adato's Drum Shop  
Saturday Market • Smartlites • Springfield Creamery  
Sprout City • Sundance Natural Foods • The Bier Stein •  
The Kiva • Taco Bell • TicketWeb • Walldport Realty Co.

★ ROCKTOBER ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	5-Week African Drum Class with Alseny Yansane 5:30 – 7:00 PM		Gryffin Autograf ayokay 8:00 PM \$15 Advance \$18 Day of Show EDM soundcloud.com/gryffinofficial www.facebook.com/gryffinofficial/	Buckethead with Brain & Brewer (Emporium Presents rental) 6:30 PM \$20 Advance \$25 Day of Show Electric Guitarist www.bucketheadland.com/	Boris SUMAC Endon 8:00 PM \$15 Advance \$18 Day of Show Japanese Experimental borisheavyrocks.com/ www.facebook.com/SUMACBAND endon.figity.com/	Sarah Jarosz Brother Roy (Emporium Presents rental) 7:00 PM \$22.50 Advance \$25 Day of Show Singer-Songwriter Partly Seated www.sarahjarosz.com/ www.facebook.com/sarahjaroszmusic
1	2	3	4	5	6	7
			P.O.S DJ Fungo Sean Anonymous Landon Wordswell 8:00 PM \$15 Advance \$18 Day of Show Hip-Hop www.doomtree.net/pos/		Crystal Garden feat. Boyd Tinsley of Dave Matthews Band 8:00 pm \$12 Advance \$15 Day of Show Rock	Dimond Saints 8:00 PM \$18 Advance \$20 Day of Show EDM www.dimondsaints.com/ www.facebook.com/dimondsaints/
8	9	10	11	12	13	14
	John Mark McMillan Kings Kaleidoscope LaPeer 8:00 PM \$18 Advance \$20 Day of Show \$33 VIP Singer-Songwriter www.johnmarkmcmillan.com/		Volunteer Orientation 7:00 PM			wellRED Comedy Tour: Corey Ryan Forrester Drew Morgan Trae Crowder (The Liberal Redneck) 7:00 PM SOLD OUT! Stand-up wellredcomedy.com/ www.facebook.com/
15	16	17	18	19	20	21
Said The Whale 8:00 PM \$12 Advance \$15 Door Indie Rock www.saidthewhale.com/		Songhoy Blues (Monqui rental) 7:00 pm \$15 Advance \$17 Day of Show Desert Punk & Blues songhoyblues.com/ www.facebook.com/SonghoyBlues/			Whiskey Shivers Billy Strings Trout Steak Revival 8:00 PM \$15 Advance \$18 Day of Show Bluegrass whiskeyshivers.com/ www.billystrings.com/	Mary Lambert Mal Blum (CCPA & Dead Nation Presents) 7:00 PM \$18 Advance \$20 Day of Show Singer-Songwriter marylambertsings.com/ www.malblum.com/
22	23	24	25	26	27	28
		Halloween with Space Jesus Conrack LSV b2b SUMA (InSight Presents welcome) 9:00 pm – 2:00 am \$20 Advance \$25 Day of Show EDM www.facebook.com/spacejesusmusic/	Burnt Sugar The Arkestra Chamber The Sunday Bump 7:00 PM \$17 Advance \$20 Door 20th Century R&B burntsugarindex.com/		The Russ Liquid Test Defunk 8:00 PM \$12 Advance \$15 Day of Show EDM www.russliquid.com/	Halloween Freakfest: Maxxy From The Trap X Slapz (Love2Win Ent. Presents) 10:30 PM \$35 Early Bird Hip-Hop www.instagram.com/maxxyfromthetrap/
29	30	31	1	2	3	4



Eugene's Premier Recording Studio

"HOME OF THE HITS" SINCE 1985

• ANALOG 2" 24 / PROTOOLS DIGITAL

• CLASSIC VINTAGE / ULTRA-MODERN

• BIG ROOMS / GRAND PIANO

• EXPERIENCED ENGINEERING

541-484-9352 • www.gunghostudio.com



Full service recording studio

Recording, mixing & mastering  
Vintage analog gear & the best software  
Steinway grand piano  
Comfortable recording environment

Don Ross Productions

541.343.2692 ■ donrossproductions.com

CAFÉ Mam

FROM OUR FAMILY TO YOUR FAMILY

ORGANIC COFFEE

GROWN IN CHIAPAS, MEXICO & ROASTED IN EUGENE, OREGON

ORGANIC FAIR TRADE SHADE-GROWN SINGLE-ORIGIN HIGH ALTITUDE

WWW.CAFEMAM.COM

Local Source for Professional A/V for More Than 25 Years

PsV

Pro Sound & Video

Installations/Rentals/Sales/Service

\*Commercial A/V System Design & Installation

\*Pro Sound System, Lighting, Video System Rentals

\*Retail-Ready CD/DVD Production & Packaging

\*Full Retail Store & Showroom in Downtown Eugene

www.prosoundandvideo.net

(541)485-5252

439 W. 11th Avenue, Eugene, OR 97401